

# Nights In White Satin

Pop Classics of Our Time

Words & Music by Justin Haywood  
Arranged for Concert Band by Ian Macpherson

Moderato (♩ = 56)

A

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drum Set (Sus Cym.)
- Triangle/Tambourine
- Glockenspiel/Vibraphone
- Bass Guitar

The score includes dynamic markings such as *mp*, *p*, *dim.*, and *cresc.*, and performance instructions like "Motor On. (Keep pedal down)" for the Vibraphone.

**C**

Picc. *f* *cresc.* *ff* *dim.*

Fls. *mf cresc.* *f* *cresc.* *ff* *dim.*

Obs. *mf cresc.* *f* *cresc.* *ff* *dim.*

Cl.1 *mf cresc.* *f* *cresc.* *ff* *dim.*

Cl.2 *mf cresc.* *f* *cresc.* *ff* *dim.*

Cl.3 *mf cresc.* *f* *cresc.* *ff* *dim.*

B. Cl. *mf cresc.* *f cresc.* *ff* *dim.*

A.Saxes. *mf cresc.* *f cresc.* *ff* *dim.*

T.Sax. *mf cresc.* *f cresc.* *ff* *dim.*

B.Sax. *mf cresc.* *f cresc.* *ff* *dim.*

Bsn. *mf cresc.* *f cresc.* *ff* *dim.*

Hns.1-2 *mf cresc.* *f cresc.* *ff* *dim.*

Hns.3-4 *mf cresc.* *f cresc.* *ff* *dim.*

Tpt.1 *mf cresc.* *f cresc.* *ff* *dim.*

Tpts.2-3 *mf cresc.* *f cresc.* *ff* *dim.*

Tbn.1 *mf cresc.* *f cresc.* *ff* *dim.*

Tbn.2 *mf cresc.* *f cresc.* *ff* *dim.*

B.Tbn. *mf cresc.* *f cresc.* *ff* *dim.*

Euph. *mf cresc.* *f cresc.* *ff* *dim.*

Tba. *mf cresc.* *f cresc.* *ff* *dim.*

Timp. *mf* *f cresc.* *ff* *dim.*

Dr. *mf cresc.* *f cresc.* *ff* *dim.* *Ride.*

Tamb. *p cresc.* *f cresc.* *ff* *dim.*

Vib. *mf cresc.* *f cresc.* *ff* *dim.*

Bass *mf cresc.* *f cresc.* *ff* *dim.*

**E**

Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Trombones, Trumpets, Percussion, and Bass. The score includes dynamic markings such as *mp* and *cresc.* and is marked with a large blue watermark reading "Safe Music Limited".

**G**

Picc.

Fls. *p*

Obs. *p*

Cl.1 *div. p*

Cl.2 *p*

Cl.3 *p*

B. Cl.

A.Saxes.

T.Sax.

B.Sax.

Bsn. +2.

Hns.1-2 +2.

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph. 2.

Tba.

Timp.

Dr. *pp*

Tri. *p*  
Triangle

Vib. *p*  
Vibraphone Motor On (Keep pedal down)

Bass

Picc. *mf* *cresc.* *f* *p molto cresc.*

Fls. *mf* *mf cresc.* *f* *p molto cresc.*

Obs. *mf* *mf cresc.* *f* *p molto cresc.*

Cl.1 *mf* *mf cresc.* *f* *p molto cresc.*

Cl.2 *mf cresc.* *mf cresc.* *f* *p molto cresc.*

Cl.3 *mf cresc.* *mf cresc.* *f* *p molto cresc.*

B. Cl. *mf* *f* *p molto cresc.*

A.Saxes. *mf* *mf cresc.* *f* *p molto cresc.*

T.Sax. *mf* *mf cresc.* *f* *p molto cresc.*

B.Sax. *mf* *f* *p molto cresc.*

Bsn. *mf* *cresc.* *ff* *p molto cresc.*

Hns.1-2 *f* *cresc.* *f* *p molto cresc.*

Hns.3-4 *f* *cresc.* *f* *p molto cresc.*

Tpt.1 *mf* *cresc.* *f* *p molto cresc.*

Tpts.2-3 *cresc.* *f* *p molto cresc.*

Tbn.1 *mf* *cresc.* *cresc.* *f* *p molto cresc.*

Tbn.2 *mf* *cresc.* *cresc.* *f* *p molto cresc.*

B.Tbn. *mf* *cresc.* *cresc.* *f* *p molto cresc.*

Euph. *mf* *cresc.* *f* *p molto cresc.*

Tba. *mf* *cresc.* *f* *p molto cresc.*

Timp. *mf* *mf cresc.* *f* *p* *molto cresc.*

Dr. *mf* *mf cresc.* *f* *p molto cresc.* *Ride Cym.* *3*

Tri. *mf* *f* *p molto cresc.* *Tambourine*

Glock. *mf* *mf* *f* *Tubular Bells*

Bass *mf* *cresc.* *f* *p molto cresc.*

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Picc. **K**  
 Fls.  
 Obs.  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 A.Saxes.  
 T.Sax.  
 B.Sax.  
 Bsn.  
 Hns.1-2  
 Hns.3-4  
 Tpt.1  
 Tpts.2-3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Dr.  
 Tamb.  
 Tub Bells.  
 Bass

Musical score for page 11, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Drums, and Bass. The score includes dynamic markings like *ff* and *dim.*, and a large diagonal watermark reading "Safe Music Limited".

M N

Picc. *cresc.* *ff* *3* *4*

Fls. *cresc.* *ff* *3* *4*

Obs. *cresc.* *ff* *3* *4*

Cl.1 *cresc.* *ff* *3* *4* *dim.*

Cl.2 *cresc.* *ff* *3* *4* *div.* *dim.*

Cl.3 *cresc.* *ff* *3* *4* *dim.*

B. Cl. *cresc.* *ff* *3* *4* *dim.*

A.Saxes. *cresc.* *ff* *dim.*

T.Sax. *cresc.* *ff* *dim.*

B.Sax. *cresc.* *ff* *dim.*

Bsn. *cresc.* *ff* *dim.*

Hns.1-2 *cresc.* *ff* *4* *dim.*

Hns.3-4 *cresc.* *ff* *4* *dim.*

Tpt.1 *cresc.* *ff* *4*

Tpts.2-3 *cresc.* *ff* *3*

Tbn.1 *cresc.* *ff* *dim.*

Tbn.2 *cresc.* *ff* *dim.*

B.Tbn. *cresc.* *ff* *dim.*

Euph. *cresc.* *ff* *Bsn.* *dim.*

Tba. *cresc.* *ff* *dim.*

Timp. *cresc.* *ff*

Dr. *cresc.* *ff* *3* *Ride.* *dim.*

Tamb. *f* *ff*

Tub Bells. *ff*

Bass *cresc.* *ff* *dim.*

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